



CALL FOR APPLICATIONS

CANNESERIES, Cannes International Series Festival, is back for its ninth Season from April 23 to 28, 2026, at the Palais des Festivals et des Congrès.

CANNESERIES INDUSTRY, its professional event, will take place from April 23-24-25, 2026.

The program will include sessions open to all accredited professionals (panels, roundtables, masterclasses, workshops, etc.), as well as private sessions reserved for selected producers, broadcasters, composers, screenwriters, casting director and documentary-series professionals – all together forming the Festival's 6 Clubs.

Designed as a privileged space with a limited number of participants, these Clubs are bubbles of creativity where participants can share their current professional challenges and collectively imagine the future of their crafts, with the ambition that the series of tomorrow will be conceived and written at CANNESERIES.

Born from a shared desire to offer a space for discussion, transmission and creativity to composers, the CANNESERIES Composers Club offers three days dedicated to the world of music composition, with roundtables, workshops and masterclasses in English, fostering meetings and during which composers can share their experiences and engage with other professionals involved in series creation.

Sacem, CANNESERIES partner, supports the Festival with the aim of placing original music creation at the heart of its professional events and getting involved upstream in the creative process. Encouraging encounters and new collaborations between authors, producers and composers within the international series landscape is a shared objective of this partnership.

This year, among 20 international composers, 5 Sacem members selected through this call for applications will take part in the Festival and attend the various professional events organised as part of the Composers Club on April 23, 24 and 25, 2026. They will be accommodated and invited to participate in Festival events during this period. The travel expenses of the selected candidates will be covered by U2C.

APPLICANT PROFILE

- A composer who has already worked on a series broadcast or commissioned by a channel or platform at the time of the Festival (fiction, animation, documentary)
- Excellent command of spoken English is essential
- Interest in meeting and exchanging experiences with young international directors, writers and producers
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APPLICATION FILE – DOCUMENTS REQUIRED

- CV and biography
- One HD portrait photo
- A link to your website, Instagram, SoundCloud, etc. (optional)

Applications should be sent to the following address: contact@canneseries.com, by February 6, 2026 (included).

Applicants will be notified of their selection by email between February 23 and 27, 2026.